

Northeast Chapter



Florida Society of Goldsmiths
(founded in 1984)



14th Annual Winter Workshop, January 3 - 8, 2010

The Northeast Chapter of the Florida Society of Goldsmiths will present a week of hands-on jewelry workshops in beautiful Daytona Beach, Florida. Our faculty of six nationally recognized artists will each teach a 3-day followed by a 2-day workshop for a total of 12 classes in all to choose from.

Our instructors are: Juan Carlos Caballero-Perez, Marcia DeCoster, Joan Dulla, Mary Hettmansperger, Tom McCarthy, and Pauline Warg. Many of these instructors have literally "written the book" on their workshop topics, so it promises to be an intensive and exciting week of studying and working alongside these well-respected professionals.

Winter Workshop will be held in the elegantly comfortable resort, The Plaza Resort and Spa, located right on the ocean in beautiful Daytona Beach. The Plaza has been a key feature of the Daytona Beach oceanfront for over 100 years and we are proud to have our workshop hosted in such a beautiful venue. With spacious and well-lit classrooms, loads of lounge space just for us, scrumptious meals, luxurious yet affordable hotel guest rooms, easy access for moving your tools from car to classroom, and the spectacular view of the Atlantic Ocean, this will enhance your exciting Winter Workshop experience.

Registration begins at **2:00 on Sunday, January 3, 2010** followed by an evening reception to meet our faculty and mingle with your fellow students.

Have a question? Please call either of the Winter Workshop co-chairs if you have any questions. Karen Tweedie: home: 386-308-1797 or cell: 386-871-9070 or Chris Carlson home: 386-985-2211 or cell 386-801-0959. We're here to help.

Classes Monday, January 4 - Friday, January 8

Session 1 Mon, Tues, Wed Jan 4, 5, 6

- ___ Forging & Fabrication, Juan Carlos Caballero-Perez
- ___ Right Angle Weave Beadwork, Marcia DeCoster
- ___ New Techniques: Crochet with Fine Wire, Joan Dulla
- ___ Altered Metal Jewelry, Mary Hettmansperger
- ___ Designing with Pearls, Tom McCarthy
- ___ Making Metal Beads, Pauline Warg

Session 2 Thurs & Fri Jan 7 & 8

- ___ Surface Techniques, Juan Carlos Caballero-Perez
- ___ Regency: A Necklace of Beaded Beads, Marcia DeCoster
- ___ Cable Construction & Crochet Bead, Joan Dulla
- ___ Fabulous Woven Jewelry, Mary Hettmansperger
- ___ Sensual Jewelry: Fabricating Beads, Tom McCarthy
- ___ Hydraulic Press Formed Bracelets, Pauline Warg

MEET OUR FACULTY:

Juan Carlos Caballero-Perez *A native of Mexico City, Mexico, Juan Carlos came to the U.S. in 1986. He is currently an Associate Professor in the Metals Department at RIT and we are pleased to welcome him back to Winter Workshop.*

Marcia DeCoster *Marcia's love for beautiful jewelry and the desire to create her own designs brought Marcia to beads in the early 1990's. Marcia designs colorful and fun to wear jewelry and shares her designs through teaching and writing. This year her book Marcia DeCoster's Beaded Opulence was published by Lark. Marcia is one of the featured 'Designers of the Year' in Beadwork magazine.*

Joan Dulla *Joan has been a jeweler and crocheting with metal for over 15 years. She has taught throughout the United States and is currently teaching part time at Central Arizona College. Her work has appeared in many books and magazines, the latest being Arline Fisch's book "Crocheted Wire Jewelry: Innovative Designs & Projects by Leading Artists".*

Mary Hettmansperger *Mary is a fiber/jewelry artist exhibiting/teaching across the US and abroad. She has authored and illustrated 2 books on jewelry, Fabulous Woven Jewelry and Wrap, Stitch, Fold and Rivet, both published by Lark/Sterling. A third jewelry book on mixed metals will be released from Lark - Spring 2010.*

Tom McCarthy *Tom is a studio jeweler in St. Petersburg, FL. He has been teaching workshops across the country for over twenty years. He has work in private and public collections and contributed a chapter to the Penland Book of Jewelry, Lark Books.*

Pauline Warg *Pauline is a jeweler, metalsmith and teacher with 30 years of experience. Her work incorporates precious/non-precious metals, gems and enamel skillfully worked with great attention to detail. Her work has been exhibited nationally and internationally. Pauline's book: Making Metal Beads, was published by Lark Books.*

COURSE DESCRIPTIONS

Session I - Mon, Jan 4 - Wed Jan 6, 2010

Forging, Soldering & Fabrication, Juan Carlos Caballero-Perez

This workshop will focus on the creation of jewelry and metal objects. A variety of fabrication techniques will be utilized and taught, including scoring, bending, and the use of dapping tools among others. Students will learn and try various soldering techniques and forming thin metal in the construction of small objects and structures for jewelry making. All levels of students.

A Study in Right-Angle Weave Beadwork, Marcia DeCoster

Exploration of Right Angle Weave - Using the book "Marcia DeCoster's Beaded Opulence", we will explore each of the 6 techniques in weaving with right angle, including as a fabric, over an armature, creating curves, embellishing, layering and weaving a rope. There will be kits available for projects from her book or students may begin work on the project of their own design with Marcia's guidance.

Crocheting with Fine Wire, Joan Dulla

Enjoy being able to take your "work" with you. You will learn the basic to advanced techniques of "crocheting" wire, from the single stitch tubular form - from which you can make tube, to the double stitch used for chains for necklaces or pendants, to the more advanced free form -which you can go sculptural. Using this unique method of "knitting" using crochet hook with silver, copper wire and niobium wire, the class will consist of an introduction of the "knitting" technique and demonstrations of the single stitch, double stitch, chain making, and bead forms. Also included will be a demonstration of anodizing niobium. Students will leave with samples of all the various stitches and techniques. Materials fee - \$100

Altered metal Jewelry – Forged, Stacked and Stitched, Mary Hettmansperger

Using Copper and Silver sheeting; students will burn, fold, wrap, forge, cut, patina, and simply alter the surfaces to achieve amazing and innovative results. Students will learn simple torch fire enameling techniques. Alternative connections using stitching and creative cold connections will be covered along with using commercial connections, such as nuts and bolts, eyelets, brads, jump rings, and rivets. Students are encouraged to bring personal items to use in their pieces and create one of a kind pieces. All levels of students.

Designing with Pearls, Tom McCarthy

Pearls have been used in jewelry throughout history. Learn numerous ways to incorporate them into your work. We will discuss types of pearls and make pearl settings; learn to string them and create pearl chains with wire, half drill them and enlarge the holes of predrilled pearls. By the end of the week you will begin to think of each new piece of jewelry as a pearl opportunity!

Making Metal Beads, Pauline Warg

The delicate process of soldering small hollow forms will be demystified, and tips & tricks will be shared. Pauline literally wrote the book on "Making Metal Beads" and in this class, dozens of examples from her Lark Book will be explored and demonstrated including the alteration and decoration of commercial beads, variations on the double dome bead, crescent roll bead, hydraulic press tube bead and others. Materials Fee: The cost is \$ 75.00 and that includes silver. Level: Intermediate

More details, photos, and supply and materials lists are available on our website: www.fsgne.com

Session II - Thurs, Jan 7 - Fri, Jan 8

Texture and Metal Surface Embellishment, Juan Carlos Caballero-Perez

During the course of this workshop students will explore and compare various surfaces and texturing techniques for the creation of jewelry and metal objects. Students will create and develop surface blocks, chasing tools and texture hammers, and learn different techniques for use. Also, students will explore various finishing techniques, opening the door to a great variety of aesthetic possibilities to enhance ideas for design considerations. All levels.

Regency: A Necklace of Beaded Beads, Marcia DeCoster

Regency necklace explores many variations of the original bellissimo bead including asymmetry, the addition of fiber, variation in bead size and in surface embellishment to make a truly eclectic necklace. 3 different colorways will be available and you may choose to add lampwork to your finished design. Colors are black/lime/bronze - pink/orange/gold - black/brights (blue, green, red, orange)

Niobium Cable Construction and Crochet Bead, Joan Dulla

Making Cable necklaces: Student will BUILD their own cable making machine. Joan will provide all materials necessary for complete construction and use of said machine during the two day workshop. She will also share the bead crochet technique that she is known for. Students will be given enough niobium for 1 chain and 1 bead. Any additional chains made will be purchased. The cost for all the materials for the machine and assorted copper wires, and core wires will be \$100.

Woven Fiber Jewelry – Twined, Coiled, Looped and Stitched, Mary Hettmansperger

Copper, silver, and craft wires will be used to stitch, weave, twine, loop, knot, coil, connect and embellish the many pieces of jewelry made during the 2 day class. A variety of weaving and fiber techniques will be incorporated into many of the piece using simple stitching and fiber techniques, chain mail, wirework, and wire connections. Found objects will be used as both altered art and the base for woven forms. Students are encouraged to bring a variety of their own collected treasures to use during the week. Students will bring their own materials from a list and instructor will have additional materials available. All levels of students

Sensual Jewelry – Fabricating Beads, Tom McCarthy

Learn to construct jewelry scale forms that are as pleasing to hold as to look at. We will cover fabrication techniques that take us away from flat surfaces. We will be making beads to quickly explore ideas but the concepts presented are applicable to any scale of work. This will make your jewelry more inviting and visually dynamic.

Hydraulic Press Formed Bracelets, Pauline Warg

Wonderful convex bangles and cuff bracelets can be formed on the hydraulic press in unique ways. The hydraulic press is a method of applying thousands of pounds of pressure to a piece of sheet metal while a soft urethane insert compresses vertically to stretch the metal horizontally. There is some amount of spontaneity in form through this process. Although there is such extreme pressure applied to the metal, it is distributed in such a way that pre textured sheet metal will remain textured through the process. Texturing, lap soldered seams and making cuffs from formed metal will all be covered.

**Read answers to your "Frequently Asked Questions"
www.fsgne.com.**



Florida Society of Goldsmiths - NE Chapter 14th Annual Winter Workshop 2010

Application

Name: _____ E-mail: _____

Home address: _____ City/State/Zip _____

Daytime phone: _____ Cell phone: _____

Current FSG member? _____ Chapter: _____

If you have a nickname you would prefer on your name tag, print here: _____

Emergency contact name and phone: _____

Dietary Restrictions: (vegetarian or medical) _____

____ Yes, I would like assistance in finding a roommate to share a room at The Plaza.

Registration: (please check one choice only)

____ 5 Days Sessions I & II \$595 ____ 3 Days, Session 1 only \$475 ____ 2 Days, Session II only \$325

COURSE SELECTION: Indicate a first, second and third choice for each session you will be attending.

Session 1 Mon, Tues, Wed Jan 4, 5, 6 _____ **Session 2 Thurs & Fri Jan 7 & 8** _____

- ____ Forging & Fabrication, Juan Carlos Caballero-Perez
____ Surface Techniques, Juan Carlos Caballero-Perez
____ Right Angle Weave Intensive, Marcia DeCoster
____ Regency: A Necklace of Beaded Beads, Marcia DeCoster
____ New Techniques: Crochet with Fine Wire, Joan Dulla
____ Cable Construction & Crochet Bead, Joan Dulla
____ Altered Metal Jewelry, Mary Hettmansperger
____ Fabulous Woven Jewelry, Mary Hettmansperger
____ Designing with Pearls, Tom McCarthy
____ Sensual Jewelry: Fabricating Beads, Tom McCarthy
____ Making Metal Beads, Pauline Warg
____ Hydraulic Press, Pauline Warg

Payment: May be made by check or credit card. Payments made by credit card will be assessed an additional 3% courtesy fee to cover the additional fees FSGNE incurs for providing this service. A deposit made by paid with application. Balance due before Oct 15, 2009. See "Deposits" on information sheet.

____ Check is included for (indicate amount) \$ _____
____ Additional check for FSG annual membership is included (\$40 dues)
____ Please charge the following amount to my credit card indicated below: \$ _____
Credit card # _____ Exp date _____ 3 digit security code _____
* ____ I wish to pay by credit card provide card info over the phone. Please call me at _____.

Refunds & Cancellations: Students who cancel before October 15, 2009 will receive a full refund minus a \$50 non-refundable administrative fee. No refunds will be made for the credit card courtesy fee. Absolutely no refunds will be made after October 15, 2009. After Oct. 15, students who are unable to attend Winter Workshop may assign their class space to another FSG member in good standing provided that member meets the skill level required by the instructor. All such assignments must have the written approval of the Registrar. For approval, the intention to assign any class must be made in writing and agreed to by both parties of the exchange.

Other Conditions: If any class is cancelled by FSGNE, the student will be offered their choice of a full refund or transfer to another class of the student's choice, space available. FSGNE reserves the right to substitute an instructor in cases of emergency.

Release of Liability: As part of the consideration, in addition to the application fee paid to the NE Chapter Florida Society of Goldsmiths for giving the course for which I have registered, I hereby release the NE Chapter Florida Society of Goldsmiths Board of Directors, its members, The Plaza Resort & Spa, as well as any person or entity on whose property such course may be given, from any and all liability for personal injury or property damage that I may suffer or sustain due to negligence, or otherwise, in connection with any such course, whether by ingress or egress, attendance or otherwise.

I have read and agree to the above Refunds and Cancellations, Other Conditions, and Release of Liability conditions.

Signature _____ Date _____

Mail application and payment to: Lia Biond, Registrar, 201 Edgewater Branch Drive, Jacksonville, FL 32259



Northeast Chapter
 Lia Biond, Registrar
 201 Edgewater Branch Drive
 Jacksonville, FL 32259

It's here!

14th Annual Winter Workshop
6 Fabulous Instructors
12 Classes to Choose From
Class for Beginners to Advanced
Beautiful New Oceanfront Location
All students can stay at workshop venue

Learn:

Forging, soldering, beadwork, textile techniques with wire, weaving and fiber techniques with metal, torch fire enameling, cold connections, designing with pearls, making metal beads, altering and decoration of commercial beads, texturing and surface embellishment, assymetry and fiber with beads, niobium cable construction, small scale fabrication, hydraulic press bracelets, and more.....!!

Why wait? Mail your application NOW!

www.fsgne.com

2-day and 3-day sessions, 6 faculty members, 12 classes in all to choose from!

Application by mail only. Sign up soon as classes filling quickly. Sessions I and II - \$595. Session I only - \$475. Session II only - \$325.

Easy payment plan: To reserve your space, send your application & deposit today, pay the balance before Oct 15, 2009, and your lodging is paid in January when you check out.

Workshop will be held at the beautiful Plaza Resort and Spa in Daytona Beach, Florida. Plenty of accommodations for all students. Make your own reservations: 1-800-DAYTONA. Tell them you are with the "goldsmiths" to receive our special workshop rate - \$99/room/night for up to 4 people.

Need a roommate (split that \$99 rate between up to 4 people)? Contact us and we will put you in touch with others seeking roommates. fsgne@yahoo.com.

All workshop students must be members of the Florida Society of Goldsmiths. Not a member? It's easy to join. www.fsg4u.com

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